

# FA112 Marble Stone Sculpture

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Office Hours: by appointment

This seminar introduces students to basic techniques of working stone by hand, using simple, traditional tools such as hammers and various chisels. The aim is to create our own marble sculpture. Along the way we learn how to handle the necessary tools, from the first rough work to the differentiation and finally the partial grinding and polishing of the marble. We learn the basics of three-dimensional form, proportion and structure. In order to create our own work of art, we also discuss the possible sources of creativity, and ways of accessing inspiration and the imagination to create a very individual sculpture. The seminar will conclude with a presentation of all sculptures and joint analysis of the different artistic languages present in the works. The workshops will be accompanied by lectures on the works and public sculpture projects of Raphael Beil and other contemporary sculptors. Our workshops will take place in a sheltered beautiful garden in Reinickendorf on the grounds of Monopol. Hand tools, work tables as well as work protection will be provided. No previous experience is necessary to participate in the course. During winter we work in a tent with gas heaters.

## Requirements

**Important:** Stones (one per student from a selection of different kinds of marble and alabaster) will be provided at an extra cost of €40. We kindly ask students to bring this amount in cash to our first class on the 2nd of February.

## Academic Integrity

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

## Attendance

Attendance at all classes is a crucial part of the education offered by Bard College Berlin. To account for minor circumstances, two absences from twice-per-week courses or the equivalent (e.g. one absence from a once-per-week course) should not affect the participation grade or require documentation.

Bard College Berlin may not offer credit for any course in which a student has missed more than 30% of classes, regardless of the reasons for the absences. The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

## Assessment

March 22, mid-term examination: Presentation of work in progress

- Reflection of learning process regarding technique, material and artistic process

- Documentation as part of the presentation

May 10, end-of-term examination: Presentation of completed work

- Reflection of artistic process, including the coherence and integration of vision, material and technique
- Finalized documentation as part of the presentation

### **Assignments**

Documentation for mid-term and end-of-term examinations should be a comprehensible record of the artistic process. This may be delivered in the form of sketches, illustrations, short essays, notes, diary-like entries, photos or small models. Documentation should also include the results of teacher-instructed creative exercises done in class.

Students' steps of project development, search for form, inspirational sources and insights during the process should be made clear. We recommend the use of a sketchbook or folder where students may gather material throughout the duration of the course, digital material is also accepted depending on student preferences and should eventually be submitted as a USB stick.

Students are expected to take part in small tasks that will be given as homework and which will serve as the base of theoretical input in class.

### **Documentation Deadlines**

Mid-term and end-of-term documentations for examination are due on March 22 & May 3.

### **Policy on Late Submission of Documentation Material**

Submissions that are up to 24 hours late can be downgraded up to one full grade (from B+ to C+, for example). Instructors are not obliged to accept documentation that is more than 24 hours late. Where a professor agrees to accept a late assignment, it should be submitted by the new deadline agreed upon by both parties. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion. Students may make an appointment to discuss assignments and feedback.

## **Grade Breakdown**

Criteria:

- A. Show understanding of tools and techniques learned during the course. (25%)
- B. Show a comprehensible artistic process (includes documentation) (25%)
- C. Realization of acquired skills and ideas, formed during the artistic process, in the marble artwork (coherence between A) and B)) (25%)
- D. Engagement and Behaviour (includes seminar preparation, participation, maintenance of working space and tools, communication with course participants and teachers) (25%)

## **Schedule**

Scheduled class times: *Fri 10:00-13:00 at Monopol*

Class times are also available online under the relevant course heading:

<https://berlin.bard.edu/academics/courses/>

Classes missed due to conferences or due to illness of the teachers are rescheduled.

Date	Description
Feb 2	<ul style="list-style-type: none"> <li>• Welcoming and introduction to stone carving</li> <li>• Choosing stones + setting up work spaces</li> <li>• Introduction to base hand tools</li> <li>• Stone carving start</li> </ul>
Feb 9 & 16	<ul style="list-style-type: none"> <li>• Technical development with base tools</li> <li>• Collecting sources of inspiration through creative exercises and understanding form language and proportion</li> </ul>
Feb 23	<ul style="list-style-type: none"> <li>• Stone carving/individual project development (includes advisory conversations with teachers)</li> <li>• Learning about different types of stones and their origins</li> </ul>
Mar 1	<ul style="list-style-type: none"> <li>• Introduction to further tools</li> <li>• Stone carving/individual project development/applied creativity</li> </ul>
Mar 8	<ul style="list-style-type: none"> <li>• Learning about visual aesthetics of space and time in sculpture (dynamics, metamorphosis)</li> <li>• Stone carving/individual project development/applied creativity</li> </ul>
Mar 15	<ul style="list-style-type: none"> <li>• Creative exercise</li> <li>• Individual assessment review and advisory conversation on further project development</li> <li>• Stone carving/individual project development/applied creativity</li> </ul>
Mar 22	<ul style="list-style-type: none"> <li>• Mid-term examination: Group presentation of works in progress including showcase of project documentation</li> </ul>
Mar 29	<ul style="list-style-type: none"> <li>• Spring Break, no class</li> </ul>
April 5, 12, 19, 26	<ul style="list-style-type: none"> <li>• Introduction to further tools and grinding material</li> <li>• Collecting further sources of inspiration through creative exercises and presentation of contemporary sculptors</li> <li>• Theoretical input: levels of perception/form and naming</li> <li>• Stone carving/individual project development/applied creativity</li> </ul>
May 3	<ul style="list-style-type: none"> <li>• Stone carving/individual project development/applied creativity</li> <li>• Beginning the completion of individual works, considering final presentation</li> </ul>
May 10	<ul style="list-style-type: none"> <li>• Completion of individual projects</li> <li>• Final examination: Group exhibition/presentation of completed works including reflection of artistic process throughout the semester</li> </ul>